

P R O E M.

GENTLE READER!

LO, here a CAMERA OBSCURA is presented to thy view, in which are lights and shades dancing on a whited canvas, and magnified into apparent life!--if thou art perfectly at leasure for such trivial amusement, walk in,

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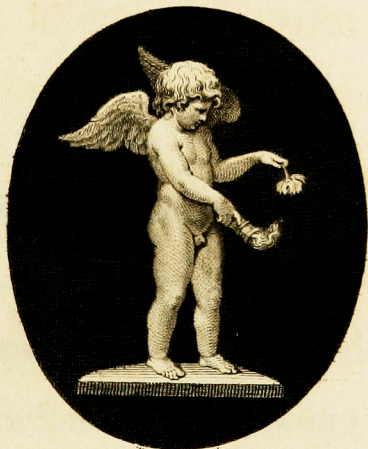
and

and view the wonders of my INCHANTED GARDEN.

Whereas P. OVIDIUS NASO, a great Necromancer in the famous Court of AUGUSTUS CÆSAR, did by art poetic transmute Men, Women, and even Gods and Goddeffes, into Trees and Flowers; I have undertaken by simular art to restore some of them to their original animality, after having remained prisoners so long in their respective vegetable mansions; and have here exhibited them before thee. Which thou may'ft contemplate as diverse little pictures suspended over the chimney of a Lady's dressing-room, *connected only by a slight festoon of ribbons.* And which, though

though thou may'st not be acquainted with the originals, may amuse thee by the beauty of their persons, their graceful attitudes, or the brilliancy of their drefs.

FAREWELL.



T. Holloway sculp